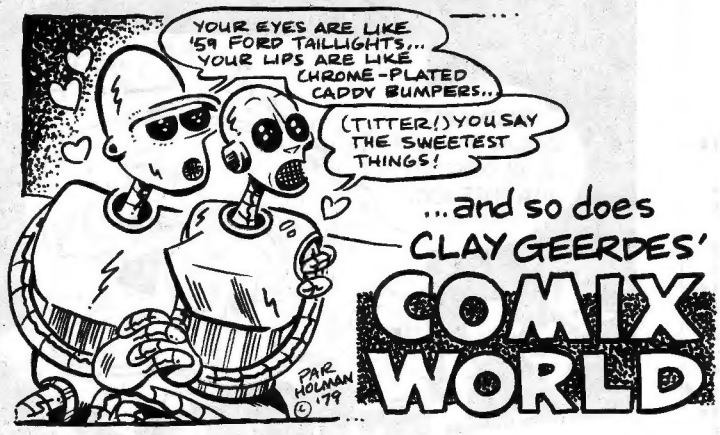

YOUR EYES ARE LIKE '59 FORD TAILLIGHTS... YOUR LIPS ARE LIKE CHROME-PLATED CADDY BUMPERS...
(TITTER!) YOU SAY THE SWEETEST THINGS!
...and so does CLAY GEERDES'
COMIX WORLD
PAR HOLMAN ©'79

COMIX WORLD 123. July 1, 1979. c Clay Geerdes, Box 7081. Berkeley, CA 94707. $6 for 24 issues in U. S. A. Logo by Par Holman, whose work appears in BABYFAT 5. Other artists in the book are Ken Hahn, Ray Weiland, and Brad Foster.* New ugs: CORPORATE CRIME 2, CHECKERED DEMON IN OUTER SPACE, and TALES OF LOST TIMES. TALES is $1.35 pp fm Arnold Willis, P. O. Box 2634, Des Moines, IA 50315.* I'll be at WESTERCON, Fri. Jul 6 at Sheraton-Palace Hotel in San Francisco. Come down. CG

'Our Bodies' still banned for some

RENTON, Wash. (AP) — High school juniors and seniors only now may read the feminist book, "Our Bodies, Ourselves," following the decision of the Renton school board to reverse its ban on the book.

The district's General Instruction Committee, made up of teachers and students, voted last month to remove the book from general circulation at Hazen, Renton and Lindbergh high schools. The book was to be used by staff members only.

Parents objected to the book because it contains explicit sexual material and advocates a feminist philosophy.

Dave Fleischer

Hollywood 6-27-79

Dave Fleischer, the cartooning pioneer who created the animated characters of Betty Boop, Coco the Clown and Popeye the Sailor Man, was buried yesterday after services at Mt. Sinai Memorial Park.

Fleischer, who was 84, died of a stroke Monday at the Motion Picture and Television Country House and Hospital.

Fleischer, and his brother, Max, were among the originators of the movie animation craft, at one time running a studio considered second only to Walt Disney's.

Fleischer also worked for Paramount, Screen Gems and Universal studios and did the original "Superman" cartoons for King Features.

He made the feature-length movies "Gulliver's Travels" and "Mr. Bug Goes to Town," worked on the animation sequences of Alfred Hitchcock's "The Birds" and did several animated movie trailers and television commercials.

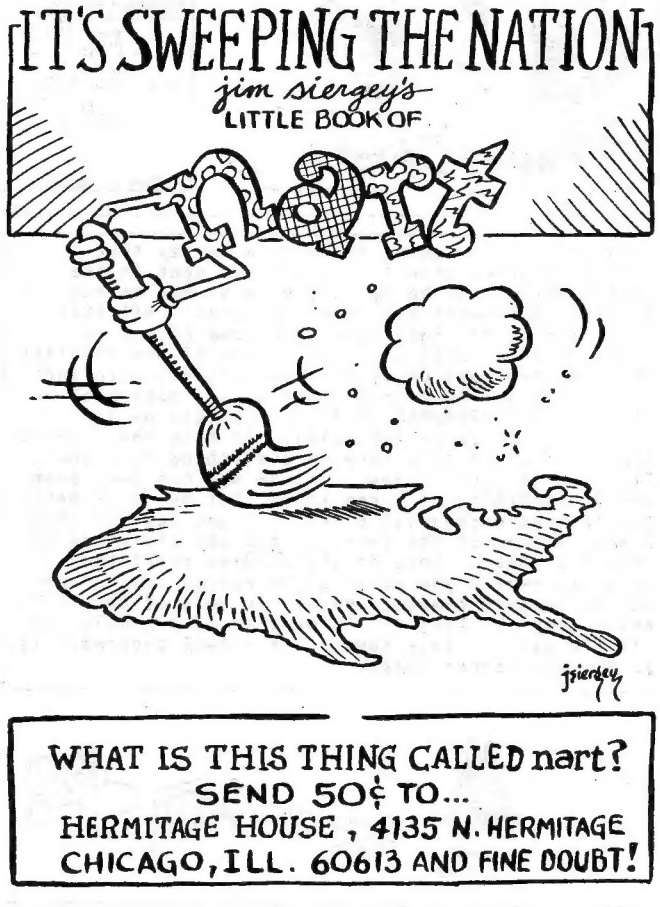
He was twice nominated for Academy Awards and in 1974 won the first Annie, the top award given by the Animation Society of America.

United Press

BABYFAT 5
HI! I HAVE NOTHING WHATSOEVER TO DO WITH THE INSIDE OF THIS BOOK!
50¢ AND A STAMP. PINK, YELLOW, OR WHITE.
Box 7081 BERKELEY 94707
©brad w. foster-1979

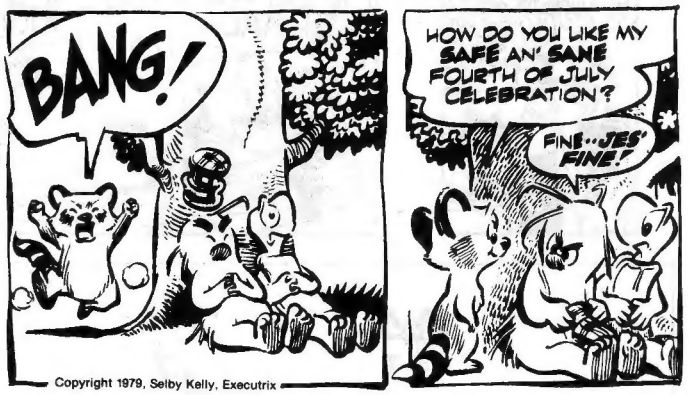
HOLLYWOOD/HANK GRANT

BURT REYNOLDS AND Ann-Margret are being sought avidly right now by Avco Embassy as stars for the company's $12-million version of the "Terry and the Pirates" comic strip. The movie will start shooting later this year in Hong Kong and environs. Burt would have the title role, of course, while Annie's wanted as The Dragon Lady.



WHAT IS THIS THING CALLED nart?
SEND 50¢ TO...
HERMITAGE HOUSE, 4135 N. HERMITAGE
CHICAGO, ILL. 60613 AND FINE DOUBT!

SAFETY MESSAGE FOR JULY 4th



Copyright 1979, Selby Kelly, Executrix

OKEFENOKEE SWAMP, GA — Even the swamp critters in Walt Kelly's comic strip Pogo Possum know a safe July 4th celebration is just plain common sense. However, Porky Pine and the urbane turtle Churchy LaFemme do differ with a very boisterous raccoon over "safe an' sane." This public service message is sponsored by the official Pogo Possum Fan Club, Box 2311, Bridgeport CT 06608.

Popeye the SAILOR

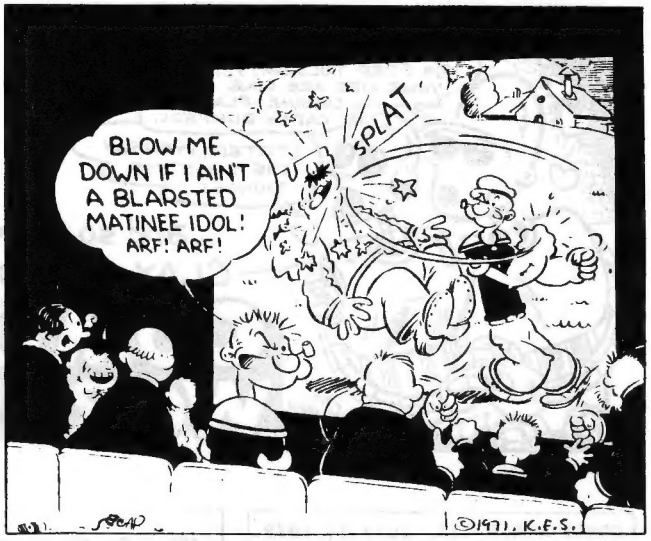
This being the 50th anniversary of POPEYE, COMIX WORLD leaped into the breach and secured an interview with the world-renowned one-eyed sailor. The interview was conducted in the plush hospitality suite of the Comix World Building in picturesque Berkeley, California on June 25, 1979. Popeye arrived wearing his dress whites. He was quite spry and energetic in spite of his 92 years (He was born at the age of 42, sired by Poopdeck Pappy who was over 60 at the time.). Popeye admitted to being into health foods and vitamins and told interviewer Clay Geerdes that it was his habit to rise at dawn each morning and jog for several miles before sitting down to a hearty breakfast of spinach flakes and cocoanut yogurt. During the session, Popeye sucked on his corncob pipe, but refused anything to put in it. He said he hadn't smoked for years. The pipe was just part of his image and he carried it around so his kid fans wouldn't be disappointed in him.

CW-- I'm sure today's generation knows a lot about your television career under the direction of the Fleischer brothers, Popeye, but many of them might be surprised to learn that you were not always a cartoon star. Tell us how you happened to get into the funny papers.

Popeye-- Well, Elsie Crisler Segar, the cartoonist, had a newspaper strip he called the Thimble Theater which he'd started around 1919 and one of his characters was a little short drink of water named Castor Oyl. In 1929, the little detective was headed for an island in the middle of the ocean and he needed someone knowledgible about ships and I was in need of a new ship meself at the time so I signed on. Once we got back to dry land, Segar was gonna fire me, but a lot of folks wrote in to the papers and said they liked my style so he kept me on.

CW-- What was it they liked about you?

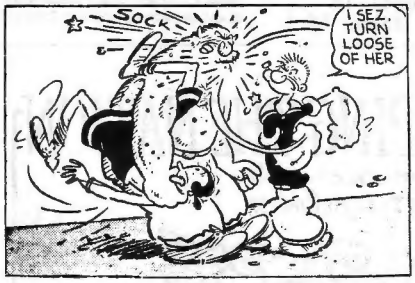
Popeye--Hell's bells, sonny. I was the fightin'



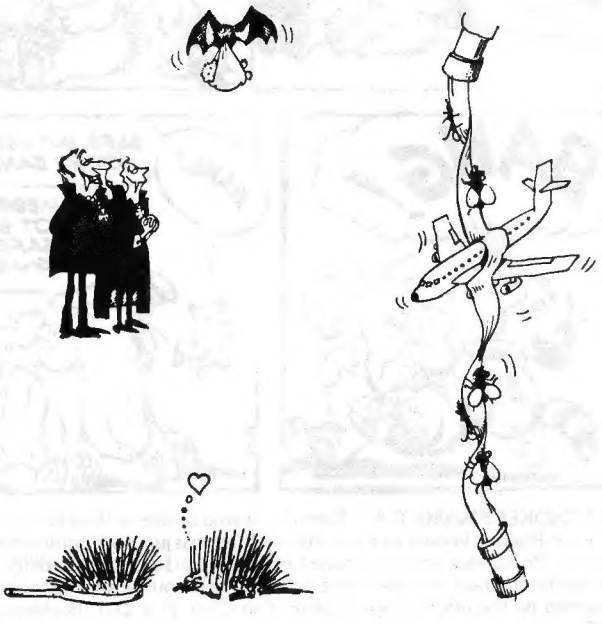
interest. Folks liked the way I always punched out the bad guys and didn't take no guff from the rich crooks who ran things. I was one of the first superheroes, you know, though the folks at the big comic companies never like to give me the credit. I was around a long time before those Cleveland boys hired Superman. When Segar took me on, he had a little guy named Sappo playing the lead in the Theatre. I had that top spot in no time.

CW--How would you categorize the role you played?

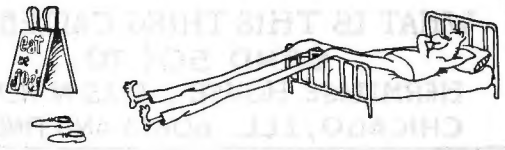
Popeye--I yam what I yam and thass all I yam.



WHILE POPEYE AND THE MONSTER MIX IT UP, LET'S SEE WHAT EUGENE IS DOING - HE SEEMS TO BE RELAXING - HE'S PROBABLY RECHARGING HIMSELF WITH STATIC ELECTRIC-ITY
©1971. K.F.S.



No one is ever going to be able to say that Sergio Aragones didn't find his own spot in the comics world when he got the guys at MAD to run his doodles in between the other features. All that hilarious stuff might have made some of you go blind, but at least you've got some of the funniest memories ever put on paper. Now it's possible for you to get all that good stuff in one paperback--MAD'S SERGIO ARAGONES ON PARADE (edited by Al Feldstein and Jerry DeFuccio). In this one, Sergio and a lot of writers take on everything from the Olympics to Santa Claus. Anyone who has ever seen Sergio sketching at a con knows that he is probably the fastest cartoonist alive. If you see him this Summer at one of the cons, do not ask him where he gets his ideas. Some of the doodles reprinted here may remind you of Sergio's horror stuff from the DC mystery comics. He was in most of the PLOPS and a complete list of his work would probably run all the way off this page. The PARADE paperback is $3.95 from Warner Books.



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